

Amari and the Night Brothers - Narrative Writing Knowledge Organiser

Amari Peters knows three things:

Her big brother, Quinton, has gone missing.
No-one will talk about it.
His mysterious job holds the secret.

So when Amari gets an invitation to the Bureau of Supernatural Affairs, she is certain that this will help her find her brother. However, she needs to get her head around a world where magical creatures and beings are completely normal.

Key Information

Plot - a normal girl is invited to join the Bureau of Supernatural Affairs and has to pass three trials

Style of writing - suspense, build-up of tension, adding layers of mystery and intrigue

Key characters - Amari (protagonist), Quinton Peters, Dylan and Lara Van Helsing, Elsie Rodriguez, Raoul Moreau, Agent Magnus

Seguel - Amari and The Great Game

Features of Narrative Writing

- A variety of sentence structures (use of subordinate clauses, relative clauses, fronted adverbials)
- Characterisation how the author uses character's personalities to progress the story
- Dialogue use of speech to progress the story
- Descriptive features (personification, similes and metaphors)