

 Protected Characteristics 2021-22	Classroom texts	T4W Text	Subject Areas:	
Year 5	<p>Class texts: Term 1 – Who let the Gods out Term 2 – The island at the end of everything Term 3 – Cloud busting</p> <p>Race/ Religion/ Culture Who let the Gods out – Based on Ancient Greek Culture – with Greek characters set in a modern society. Cloud Busting - written by Malorie Blackman a black British author. The island at the end of everything – based on a true story about an island in the Philippines, which forced people to move off so they could change it in to a colony for lepers. Gender The island at the end of everything The lead characters in the story are female. The author Kiran Millwood Hargrave is female Cloud Busting – The author is female. Who let the Gods out – Max Evans – male author. Disability The island at the end of everything – the island is made as a colony for sufferers of leprosy - based on a true story. Characters trying to get home. Who let the Gods Out – the main character of the story has to care for his mother who is very poorly. They are</p>	<p>Race/ Religion/ Culture Greek Myths Apollo and the Chimaera Poetry unit covers all of the characteristics above.</p> <p>Fables – unit covers traditional tales form a range of religions and cultures</p> <p>Difference: Persuasive letters – disability Greek Myths – Percy Jackson – dyslexic, ADHD and always felt different to others – he was a demigod. Gender Non Chronological reports – The Ancient and Modern Olympics – How things have changed for women and people with disabilities since the Ancient games and as time has passed. Persuasive letters – focus on inequality Film narrative – The piano – focusses on loss and some unpleasant memories.</p> <p>Balanced arguments</p>	<p>Race/ Culture</p> <p>Geography: Cities inc. culture Commonwealth with history of British Empire and slave links. Greece –How is the culture in Greece different/similar to our culture in our own country?</p> <p>History: Ancient Greece – one of the key threads that links through our history units is culture and way of life. The Maya – How was the ancient Maya culture similar and different to the ancient Greeks? The British Empire – slavery links – How has this affected people in the world still today?</p> <p>Art – below are a range of the artists that we study Friedensreich Hundertwasser Marcus Aurelius – monuments Leonardo De Vinci Banksy Andy Warhol Magdalene Odundo – female In the Every picture paints a story, children learn about North American symbols (pictographs) Music – Below are some of the musicians from different cultures and race that we learn about. Ben Webster –Jazz Will Smith – hip hop De La Soul Fugees – Ready or not The sugar Hill Gang</p>	<p>Religion: RE: Judaism Christianity Islam Humanism</p> <p>Each of the units focus on a key questions relating to the above religions.</p> <p>Difference</p> <p>Music We will rock you – Queen The effect of AIDS and developments in medicine and attitude towards people who are HIV positive.</p> <p>Geography/History The Commonwealth Greece</p>

	<p>poor and there is a chance that they could lose their house.</p> <p>Difference:</p> <p>Cloud busing – tackles the issue of difference and bullying throughout the story.</p> <p>Who let the Gods out. The main character of the story has a very different life to others in his class having to care for his sick mother. He kept it a secret and was afraid to ask for help.</p> <p>The island at the end of everything. – based on a true story – discussion can be included to educate about leprosy.</p>		<p><u>Gender:</u></p> <p><u>History:</u> What was a Women’s role in an Ancient Greek Society?</p> <p><u>Art:</u> Magdalene Odundo – Kenyan Potter</p> <p><u>Music</u> – We ensure that we don’t discriminate on gender or stereotype the music produced. Adele, Luther Vandross Bob Dylan Whitney Houston Martha and the Vandellas</p> <p><u>Science</u> Jane Goodal</p>	<p><u>All Protected Characteristics</u></p> <p><u>PSHE:</u> Being Me Celebrating Differences RSE/ Chaining Me Dreams and Goals Healthy Me</p> <p><u>Computing</u> On line safety</p>