Phonics and Early Reading

Welcome to Early Years Foundation Stage and Key Stage 1

Phonics and Early Reading

O Phonics

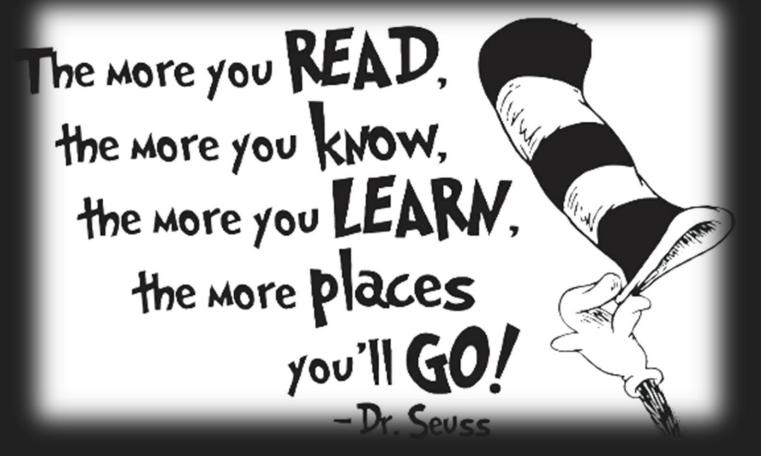
- What it is
- Phonics Levels
- O How we teach it

O Reading

- O Introduction to Rhino Readers
- The Books
- O How they match up to phonics

• Reading Comprehension

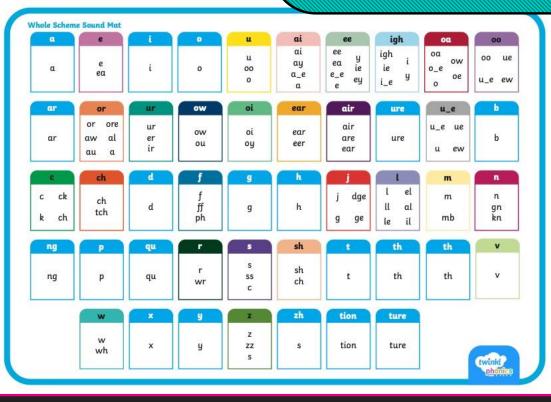
- What it is
- O Vipers
- O How you can help





Phonics – What it is

Did You Know...?



There are **26 letters** in the alphabet but there are **44 sounds** and over **100 different ways of spelling them.**

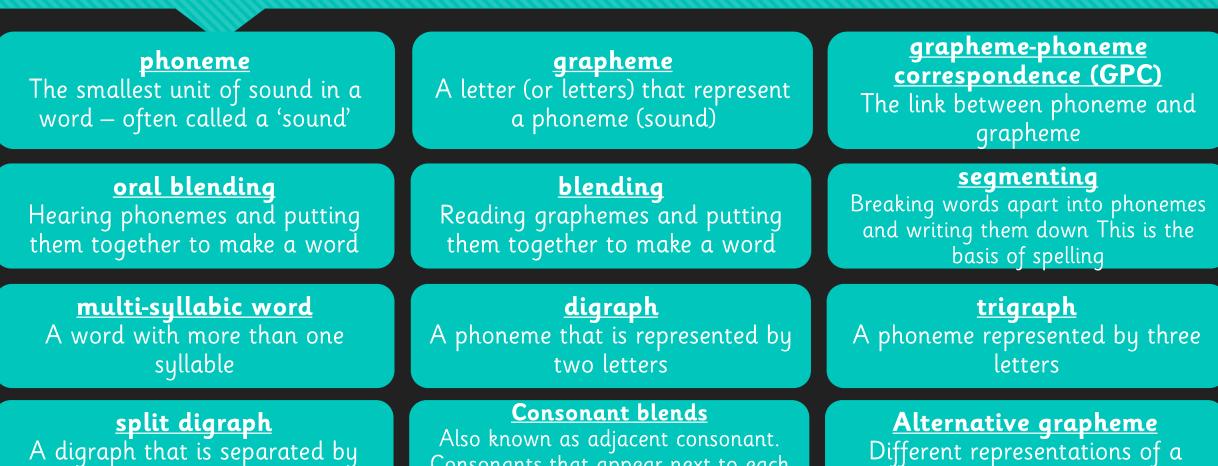
This is why English is one of the most complex languages to learn!

Phonics – What it is

- Synthetic phonics is a method of teaching reading and writing, in which words are broken up into their smallest units of sound or 'phonemes'.
- Children learn to associate a written letter or group of letters, known as 'graphemes', with each phoneme.
- Sounds are then joined or 'blended' together into words for reading or, conversely, whole words are broken down or 'segmented' into their sounds for writing.
- It is the UK's most preferred method of teaching phonics.
- Sounds are taught in a prescribed order starting with s, a, t, p, i, n, as this allows for the most words to be made from the start, such as 'sat,' 'tap' and 'pin'.

Phonics – What it is (Vocabulary)

one or more consonants in words



Consonants that appear next to each other but represent separate sounds

phoneme in

Phonics – What it is

Twinkl Phonics Level	Number of Teaching Weeks	Recommended Year Group (UK schools)	Age of Children
Level 1	36	Nursery/Preschool	3-4 years
Level 2	7	Reception	4-5 years
Level 3	12	Reception	4-5 years
Level 4	5	Reception	4-5 years
Level 5	30	Year 1	5-6 years
Level 6	30	Year 2	6-7 years

- This is the expected progression across Early Years and Key Stage 1 (up to year 2).
- It is just an overview. We understand that every child progresses at their own pace.
- Sometimes children may need longer within a particular level to really embed the learning and gain confidence in reading at that level



Level 2 Coverage

In Level 2, children will learn the first 24 GPCs (19 letters, 4 digraphs and an alternative pronunciation) and the first 5 tricky words for reading.

Teaching Week	GPCs	Tricky Words for Reading
1	satp	
2	i n m d	
3	gock	
4	ck e u r	to, the
5	h, b, f, l	no, go, l
6	ff, II, ss, 's' saying /z/	all level 2 tricky words
7	Recap of all Level 2 sounds	all level 2 tricky words

Level 2 is taught in Reception.

Children will have the opportunities to:



- o Identify the phoneme when shown any Level 2 grapheme
- o Identify any Level 2 grapheme when they hear the phoneme
- Orally blend and segment CVC words such as 'sat' and 'pin'
- o Blend sounds to read VC words such as, 'if'. 'am', 'on' 'up'
- Segment VC words into sounds to spell them (eg magnetic letters)
- Read tricky words (can't be sounded out): the, to, I, no, go

 Every sound has a corresponding action and mnemonic, which helps children to remember them.

Level 2





Level 3 Coverage

In Level 3, children continue to learn 28 new GPCs (6 letters, 17 digraphs, 3 trigraphs and 2 alternative pronunciations) and 12 tricky words for reading. They also learn the spelling of the Level 2 tricky words.

Teaching Week	GPCs	Tricky Words for Reading	Tricky Words for Spelling	
1	j, v, w, x	all level 2 tricky words		
2	y, z, zz, qu, ch	he, she	the, to	
3	sh, th, th, ng	we, me, be		
4	ai, ee, igh, oa	was	no, go, l	
5	00, 00, ar, or	oo, oo, ar, or my		
6	ur, ow, oi, ear	you		
7	air, ure, er they			
8	all level 3 GPCs	here		
9	all level 3 GPCs	all, are		
10	trigraphs and consonant digraphs			
11	recap j, v, w, x and vowel digraphs			
12	all level 3 GPCs	all level 3 tricky words	the, to, no, go, l	

Level 3 is taught in Reception.

Children will have the opportunities to:

- Say the phoneme when shown Level 2 and Level 3 graphemes
- Find Level 2 and Level 3 graphemes, when given the phoneme
- Blend and read CVC words(single-syllable) such as 'chop'
- Segment and make phonetically plausible attempts at spelling CVC words (single syllable) such as 'paid' and 'seed'
- Read further tricky words (can't be sounded out).
- Spell tricky words: the, to, I, no, go



 As children are introduced to a new sound, they are taught how to write it correctly.

Actions and Mnemonics w v z N.A. -M Hold one hand like a map and draw 0 Sweep your hand up like a jumbo jet Draw a v shape on your chest to show Make waves with Pretend to rais Draw the zigzag and lower a your noth in the taking off. the V-neck of the ves an x on it. P sh ch ng qu th -20 ANL Use your thumb and Stroke your hand or Tap your rin Put a finger to efinger to make o chick's beak. your head and wiggle your moth's feelers. our cheek like a sof igh ai οα 22 00 00 T Hold one arm acros Make mouse Draw a spiral your body as if holding a shield and pat it with your other hand. Pretend to open Pretend to row Point at the moon upur hoat οί ear ar or ur ow A B R Pretend to squeeze the squirty flower on your coat. Flick your thumb as if tossing a coin Pretend to open a Make twinkly star Pretend to press a Cup your hand car horr round your ear air ure er I Hold a chair, move Swing your arm like a pirate. Pretend to sneez it in and out from a desk.



Level 4 Coverage

In Level 4, children are introduced to adjacent consonants, 14 new tricky words for reading and the Level 3 tricky words for spelling.

Teaching GPCs Week		Tricky Words for Reading	Tricky Words for Spelling	
1	CVCC Words	said, so	he, be, we, she, me	
2	CVCC Words	have, like, come, some	was, you	
3	Adjacent Consonants			
4	Adjacent do, wh Consonants out, w		my, here	
5	three-letter adjacent consonants	all level 4 words	all level 4 words	

Use Level 4 to consolidate Level 3 sounds, especially recognising and using digraphs and trigraphs.

Level 4 is taught in Reception.

Children will have the opportunities to:

- Consolidation of Level 2 and 3 (no new sounds taught)
- Give the phoneme when shown any Level 2 or Level 3 graphemes
- Find any Level 2 or Level 3 grapheme when given the phoneme
- Blend and read, segment and spell, words containing adjacent consonants, such as 'sand', 'bench' and 'flight'
- Read further tricky words (can't be sounded out).
- Spell further tricky words



GPCs GPCs Words for Reading Words for Reading Words for Spelling 'ay' saying /ai could shoul said so 16 'ow'/'oe' saying /oa/ once, pleas thought throug have like 17 work house 'ov' saving /oi, would wan 'wh' saving /w live, coming 'c' saying /s/ 18 'ie saying /igh/ oh their some come Monday, Tuesday many laughed 'g' saying /j/ 'ea' saying /ee/ Mr Mrs were there 19 'ph' saying /f/ Wednesday, brother because differen 'a_e' saying /ai/ love your little one 20 'ea' saying /e/ more, before any eye 'i_e' saying /igh people looked do when 21 'ie' saying /ee/ January, February friend also 'o_e' saying /oa 'u e' saving (v adding -ed (root wor 22 /oo/ and /od called aske what could April, July once please unchanged) 'e_e' saving /ee 23 'ou' saving /ow water where should would adding -s and -es scissors, castle live comina Long Vowel Sounds want their beautiful, treasure Monday Tuesday who why adding -er and est (adi 'ch' saying /c thought through Mr Mrs 25 'tch' saying /ch door, floor Wednesday brothe 'ch' saving /sh adding - ing and 11 'ir' saving /ur/ work house love your 26 bought, favourite more before -er (verbs) 'ue' saying (y 12 many laughed people looked 27 'are'/'ear' saving /air/ autumn, gone January February /oo/ and /or 'ew' saving (v 13 because differer asked called 28 've' saying /v/ know, colou April July /oo/ and /oo. 'y' saying /ee/ water where 29 'ore' saying /or/ other, does scissors castle any eye beautiful treasure friend also adding untalk two 'aw'/'au' saying /or/ who why

Level 5 is taught in Year 1.

Children will have the opportunities to:

- Give the phoneme when shown any grapheme
- For any given phoneme, write the common graphemes
- Apply phonics knowledge as the primary approach for reading and spelling unfamiliar words
- Read and spell phonically decodable two-syllable and threesyllable words such as 'dolphin' and 'parachute'
- Read automatically and spell accurately all Level 2, 3 and 4 tricky words
- Use alternative ways of pronouncing and representing the long vowel phonemes



 In Level 5, instead of actions, each sound is displayed within a word linked to the mnemonic.

Actions and Mnemonics i_e 0_e u_e ea a_e ay oy le T P leaf cake slide pray boy tie bone cube u_e e_e ou u a e 0 M ≙ү≙ (PD) flute mouth equal lion hotel trapeze unicorn acorn ch chef ch aw ue ir ue y au C C 0 Christmas girl statue glue sunny s<u>aw</u> autumn wh ph ie ow oe ea С g P \bigotimes 100 window wheel dolphin city bread shield toe gem tch are ear ore ew ew ę witch pear stew bare core screw

Phonics – How we teach it

Lesson structure

Sequence of teaching in a discrete phonics session

Introduction Objectives and criteria for success

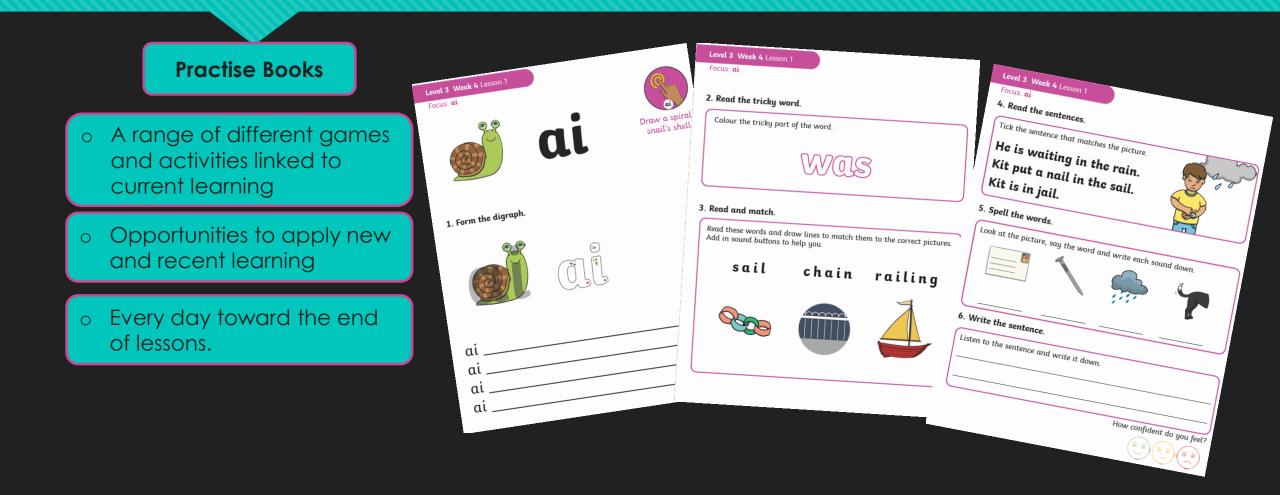
> Revisit and review Teach Practise Apply

Assess learning against criteria

• The structure of every phonics lesson.

 The following slides are extracts from a level 3 lesson. This will illustrate what a typical phonics lesson looks like.

Phonics – How we teach it



Phonics – Screening Check

 In June, all Year 1 children are expected to complete Year 1 Phonics Screening Check

• This is to check a child's progress in phonics.

• They read a mixture of real words and 'nonsense' words. These are sometimes referred to as 'alien' words

 If a child does not reach the expected standard, we continue to support them in Year 2 and they have the opportunity to retake the check at the end of Year 2.





Introduction to Rhino Readers

• New reading system has now been introduced.

o All books:

- Are closely matched to child's phonics knowledge.
- Begin with a practise page
- Include questions, discussion points or activities to support comprehension or further learning
- Should be read 2-3 times before being changed
- Changed once a week (Mondays)
- Are a mix of text types (eg ficton, non-fiction, poetry, play scripts)



• Introduction to Rhino Readers

o 2-3 reads per week

- Read 1: Decoding/familiarising with the text
- Read 2: Develop fluency/pace/confidence
- **Read 3:** Develop comprehension skills (understand text, characters, etc)
- Book bags should still come in everyday so that we can read with children in school through the week.
- It is also really important that you note down any reading you have done in the reading record (even if it is only a few pages.



• Reading the books

• Step 1: Before Reading

- Rehearse the sounds and tricky words they will meet in the book
- Read the through this page first every time you pick up the book (not just when starting the text)
- Allows opportunities to blend and read key sounds and words, developing their confidence when reading the text
- The imagery (eg mnemonics) are the same as those used within the twinkl phonics programme



Read the focus words.

The dots show one sound made by one letter. The dashes show one sound made by more than one letter.



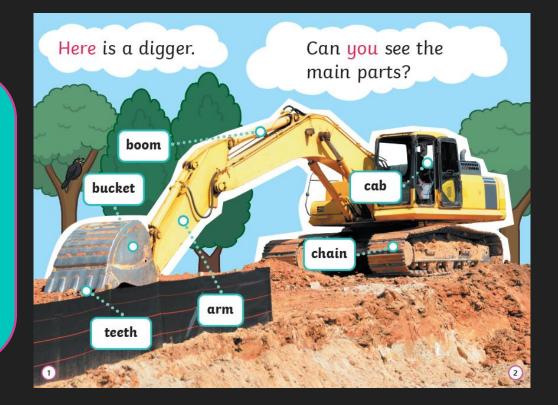
Read the tricky words.

Parts of these words cannot be sounded out at this level. Read the word to your child if they need help.				
here	are			
you	all			

• Reading the books

• Step 2: Tackle the Text

- Read the story to a grown-up, using knowledge of the sounds learnt so far
- Up to Level 5, new, current or recent tricky words are highlighted in red to support recognition
- Encourage children to sound out unfamiliar words (remember they will only encounter sounds they already know)



• Reading the books

o Step 3: After Reading

- Consolidate learning through discussions, comprehension practise and language building opportunities
- Further activities (Rhino Challenges), linked to text to encourage learning beyond the book
- This third and final stage is best accessed at the end of the final read (ideally second or third time)



• How the books match up to phonics

- Once children have completed a sub-set of sounds in phonics lessons, they will be ready to read the books for this sub-set.
- When they have learnt 2a sounds (s a t p i n m d g o c k), they will move on in phonics lessons but start reading books with these sounds in (2a).
- o This approach
 - Allows opportunity to embed previously taught sounds
 - Gives sufficient time to learn the next set of sounds.

Twinkl Phonics Level	Rhino Readers Level	Sounds	Common Exception Words	Twinkl Phonics Level	Rhino Readers Level	Sounds	Common Exception Words
	2a	s, a, t, p, i, n, m, d, g, o, c, k	None		3 a	j, v, w, x, y, z, zz, qu, ch, sh, th, <i>th</i> , ng	he, she, we, me, be, was
Level 2	2b	e, u, r, h, b, f, I, ck, ss, II, ff	to, the, no, go, l	Level 3	3b	ai, ee, igh, oa, oo, oo, ar, or, ur, ow, oi, ear, air, ure, er	my, you, they, here, all, are
	2c	Consolidation of Level 2 Sounds Compound words	All previous words		Зс	Consolidation of Level 3 Sounds Compound Words	All previous words

• How the books match up to phonics

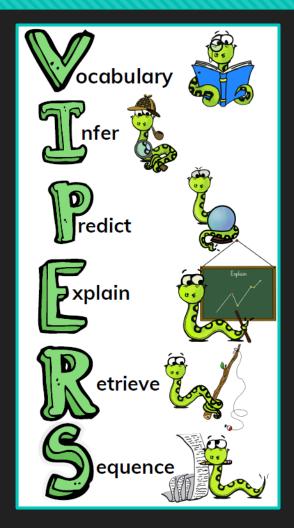
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Twinkl Phonics Level	Rhino Readers Level	Sounds	Common Exception Words	Twinkl Phonics Level	Rhino Readers Level	Sounds	Common Exception Words
	4a	CVCC and CCVC words Digraphs and trigraphs without adjacent consonants	said, so, have, like, come, some	Level 5	5a	'ay' saying /ai/ 'oy' saying /oi/ 'ie' saying /igh/ 'ea' saying /ee/ 'a_e' saying /ee/ 'i_e' saying /ee/ 'u_e' saying /oa/ 'u_e' saying /oo/ and /yoo/ 'ou' saying /ow/ Long vowel sounds 'ch' saying /c/ 'ch' saying /c/	could, should, would, want, oh, their, Mr, Mrs, Iove, your, people, looked, called, asked, water, where, who, why, thought, through
Level 4	4b	Words with adjacent consonants including Level 3 vowel digraphs/trigraphs CVCC and CCVC words containing Level 3 vowel digraphs and trigraphs	were, there, little, one, do, when, out, what		5b	'ir' saying /ur/ 'ue' saying /yoo/ and /oo/ 'ew' saying /yoo/ and /oo/ 'y' saying /ee/ 'aw'/au' saying /or/ 'ow'/oe' saying /o/ 'wh' saying /w/ 'c' saying /s/ 'g' saying /j/ 'ph' saying /f/ 'ea' saying /e/	work, house, many, laughed, because, different, any, eye, friend, also, once, live, please, coming, Monday, Tuesday, Wednesday, brother, more, before
	4c	Three-letter adjacent consonants Two-syllable words	All previous words		5c	'ie' saying /ee/ 'tch' saying /ch/ 'are' saying /air/ 'ear' saying /air/ 'ore' saying /or/	January, February, April, July, scissors, beautiful, castle, treasure, door, floor, bought, favourite, autumn, gone, colour, other, does, talk, two, know

What is comprehension?

- Promoting understanding of what has been read.
- Begins in conversations when adults (eg teachers and parents) talk about what are reading.
- Conversations about storyline. Characters, settings, etc are crucial to children's development of comprehension.
- Children grow from answering questions verbally within a group to writing their own answers.
- Until they can read fluently some children can find comprehension very tricky.

What is comprehension?





Find and explain meaning of words in context

- What do the words and suggest about the character, setting and mood?
- Which word tells you that....?
- Which keyword tells you about the
- character/setting/mood?
- Find one word in the text which means.....
- Find and highlight the word that is closest in meaning to......
- Find a word or phrase which shows/suggests that......





Make and justify inferences using evidence from the text.

- Find and copy a group of words which show that...
- How do these words make the reader feel?
- How do the descriptions of show...
- How can you tell that.....
- What impression of do you get from these paragraphs?
- What voice might these characters use?
- What was thinking when.....
- Who is telling the story?





Predict what might happen from the details given and implied

- From the cover what do you think this text is going to be about?
- What is happening now? What happened before this?
- What will happen after?
- What does this paragraph suggest will happen next? What makes you think this?
- Do you think the choice of setting will influence how the plot develops?
- Do you think... will happen? Explain your answer using evidence from the text.



- > Explain how content is related and contributes to the meaning
 > Explain how meaning is enhanced through choice of language.
 > Explain the themes and patterns that develop across the text.
 > Explain how information contributes to the overall experience.
 - Why is the text arranged in this way?
 - What structures has the author used?
 - What is the purpose of this text feature?
 - Is the use of effective?
 - The mood of the character changes throughout the text. Find and copy the phrases which show this.
 - What is the author's point of view?
 - What affect does have on the audience?
 - How does the author engage the reader here?
 - Which words and phrases did effectively?
 - Which section was the most interesting/exciting part?
 - How are these sections linked?

Retrieve and record information and identify key details.

- How would you describe this story/text? What genre is it? How do you know?
- How did...?
- How often...?
- Who had...? Who is...? Who did....?

etrieve

- What happened to ...?
- What does.... do?
- How is?
- What can you learn from from this section?
- Give one example of.....

• The story is told from whose perspective?



Sequence the key events in the text

- Can you number these events 1-5 in the order that they happened?
- What happened after?
- What was the first thing that happened in the story?
- Can you summarise in a sentence the opening/middle/end of the story?
- In what order do these chapter headings come in the story?

How you can help

- Listen to your child read their book in 'little and often' chunks.
- Share other books with your child
 - Books they can read
 - Books beyond their decoding skills

• Discuss the text with them before, during and after reading

• Use the VIPERS sentence stems to ask questions about texts.

• Ask them about what sounds they are learning.