

# Art/Textiles

- Conflict Resolving
- Aspirations
- Resilience
- Confidence
- Co-Operation
- Integrity
- Self-Motivation
- Inclusion
- Equality & Diversity
- Tolerance
- Respect
- Responsibility
- Character

GCSE Exams

Time to shine,  
**Finish Line!**

Final Project

You will be given an official, nationally-released, exam paper. Follow all the assessment criteria that would normally be used in any project and will be guided by your teacher throughout the project. Choose one of seven questions and start to research the theme ready for an end of year assessment which takes place near Easter. Your research and development work will be with you in the art/textiles room. The assessment is ten hours long, spread over two days, and is undertaken in silence.

Free Choice of Techniques and Themes

Think like an artist,  
**What if...?**

Pick your own project starter from a wide range of starting points. Research the theme using materials and techniques of your choice. Develop ideas in creative and inventive ways to create an individual response to the theme

Under the Sea

Research and investigate artists and designers who have been influenced by the sea and ocean. Explore a range of techniques to recreate the ocean and sea life. Develop a range of skills based on creative drawing

- Printmaking
- Painting
- Digital Drawing
- Photography

In the News

Produce work based on current affairs and news. This can be from the past, present or an imagined future. Research artists/designers who have created work based on events in the news. The work must have a theme and a purpose.

- Protest
- Mixed Media
- Human Rights
- World Affairs

War of the Worlds

Explore how artists, illustrators and designers have been inspired by the book, 'War of the Worlds'.

- Digitally Drawn Animation
- Graphic Novel
- Illustration
- Animation
- Film Noir

Movement and Dynamism

Create work based on a design brief for banners that will be used on Sports day. Experiment with a range of different techniques, with oil pastels, that can be used to demonstrate movement and dynamism. Explore contemporary artists and designers using a range of different mediums, such as digital, sculpture, installation, fashion and sportswear. Use this to create a personal piece of work.

- Mixed Media
- Oil Pastels
- Dynamic
- Futurist

African cultures and tribes

Research traditional and modern African tribes and cultures. Investigate the Adinkra culture and use this research to create a unique clay stamp that represents you. Create clay sculptures based on research.

African pattern and textiles

Design and make a textile snood based on previous Africa research. Collaborate in the making of a communal batik wall hanging.

- Silk Painting
- Batik
- Oil Pastels / Fabric Pens

Illustrating a poem

Analyse a poem based on sea creatures, such as 'The Kraken' and create work based on the description of it and the atmosphere created. Create an imaginative final piece demonstrating skills learnt and selection of techniques relating to the description in the poem.

- Imaginative Tonal Drawing

Portraits

Research the work of Lucian Freud, Francis Bacon and contemporary artists. Analyse their work and investigate what their work represents. Develop unique and imaginative work which shows context and meaning. Develop and refine tonal drawing and painting techniques.

- Distortion and Expression

Pop Art

Create an interactive Pop Art inspired box which includes research and investigations based on Pop Art. Design and create a tie dye draw string bag using textile based techniques and materials.

Learning Journeys

- Interior Design
- Architecture
- Make-Up Artist
- Museum and Gallery Worker
- Costume Design
- Art Therapist
- Body Art
- Set Design
- Craftwork and Design
- Animator
- Product Design
- Visual Merchandiser
- Careers